

About the design of the exhibition of Slovenian illustration in Bologna

“The world of Slovenian illustration has been solemnly wrapped in baldachin to create an intimate haven in the middle of the lively fair with its overload of sounds and sights. The spatial design of the exhibition draws inspiration from the concept of Italian renaissance libraries: their attention to proportions, central composition and natural light source encouraged people to focus.

The key point of the exhibition design is therefore to establish a dialogue between the illustrated book and the illustrations in their original or reproduced form. Under the baldachin there are books as well as original and enlarged works by 12 Slovenian authors; the other part of the exhibition venue presents selected books and works by 32 authors. The catalogue, laying open on a specially designed stand, presents 59 authors with their biographies and selected illustrations which give a more complete overview of the world of Slovenian illustration.”

Sara&Sara

The exhibition was designed by Sara&Sara (Sara Badovinac in Sara Škarica). Their installation is based on the characteristics of the space and on the authors with their works, selected by the expert committee of the Slovenian Book Agency, who is, together with the Slovenian Centre for illustration, the organiser and producer of this exhibition. The visual image of the exhibition was prepared by Ajda Fortuna from the Centre of Illustration.



Render: Sara&Sara / The exterior of the exhibition space



Render: Sara&Sara / The part of the exhibition venue where selected books and works by 32 authors are displayed